

Yes, Only 5 Grams





That's 5 grams of our Spectral Pigment mixed with 3.78 litres of clear Plas D p Spr ay (the pre-thinned stu).

We've talked to people who think they need, 25 gr, 75 gr, or 150 gr per 3.78 litre. You don't need this much!

We've experimented extensively with a range of loadings and we firmly believe that 5 grams per 3.78 li-

properly.

We recommend that you apply your finish in 2 to 3 layers.

Layer 1: Colour Layer

Base Coat—Can be any colour

Example is Black



Layer 2: Colour Layer

Clear Coat with Effect Pigment

Example is Midnight Cobalt



Layer 3: Gloss Layer
Plas Dp G os s Top Coat



To get the most out of our Spectral Pigments requires some additional steps and care to achieve the best quality finish. Key to gen g that high quality finish is

- Apply a good quality base coat.
- How much pigment to use
- Weng the pigment
- Proper Mixing

Apply the base coat

on our Spectral Pigments product lisngs and in the examples shown in the picture below. Apply enough coats to get a good even colour finish.



The thing is, you can use any colour as a base coat. You get dierent eects using dierent base colours. You can use the

is one area where you can experiment a lot. We've even used these over Fluorescent Colours and got some fantasc results, but more about that later.

Midnight Cobalt

Over

Blue



Midnight Cobalt
Over
Black

How Much Pigment to Use—A Lil e @ es A Long Way.

Quiz me!

How much do we recommend per 3.78 litre? a) 5 grams, b) 5 grams.

Answer: 5 grams

We found that with our Spectral Pigments 5 grams per 3.78 litre results in spectacular e ects almost every me . At e there lar our Sunset Bronze and Crimson Red looked more intense with 10-15 g/3.78 litres over a light base colour but in most cases 5 grams is best.

Again this is 5 grams of pigment for each 3.78 litre of Clear Plas D p Spr ay that you use. If you use dear concentrate the n you want to increase the amount of pigment to 7-10 grams. Why? Because there is almost twice as much resin (the part that



Wen g the Progree nt



like a cloudy semi-clear liquid. Once you have this part done you are ready to add it to the rest of your Clear Plas **D** p \$pr ay.

Proper Mixing

First, mix your Clear Plas D p \$pr ay thor oughly before adding anything to it. You many not noce but you cannot tell if the resin has separated from the thinner. So mix it up well.

Connue in xing the 3.78 litres for another several in nutes in ensure that the pigneent is evenly distributed throughout the Clear Plas Dip You are now ready to spray.

As you spray, periodically mix the Clear Dip with pigment. The pigment is held in suspension and over



A Word about Fluorescent Colours

As we said above you can create all sorts of unique finishes using our Spectral Pigments and dierent goen some Mind Brown right results.

Spectral Pigments over Fluorescent Plasti Dip



plied. By using a Spectral Pigments mixed into Clear Gloss with Fade Buster as a top coat we have found



Midnight Cobalt

Over

Fluorescent Pink

We've used two methods:

First, we coated the Fluorescent Base with the Clear Coat/Pigment Mix.

Second, we mixed the Spectral Pigments directly into the Fluorescent Plas D p Use the application neat hod we out line above. Again, G eat Results.

standard colours; but here's the thing. Our Spectral Pigments are Highly UV Stable. Plas **D** p **C** ear **S**pr ay and Glossifier both contain UV stabilizers. When used over the Fluorescent Colours (or mixed in) fading is reduced tremendously. We're doing more longer term tesng on this but our early examples are holding up extremely well. We'll keep you posted with the long terms results when they're available.

Have fun trying out the almost limitless combinations!

